

## Shalin Liu Performance Center Construction Bulletin

### March 3 – March 13

(Updated March 3, 2010)

#### Saturday Work

**March 3 – Ongoing:** Work weeks will be extended to include Saturdays, as necessary. Every effort will be made to make the Saturday work schedule as unobtrusive as possible including overtime work during the week. Bulletins will notify the public when Saturday work will be scheduled.

**Saturdays, Mar 6, Mar 13:** Saturday construction work is scheduled for Mar. 6 and Mar. 13.

#### Construction Staging on Main Street

##### *Boom Lift and Crane on Main Street for Deliveries*

**Wednesday, Mar 3, Ongoing:** The area in front of the construction site will continue to be intensely used for staging operations and daily material deliveries (also refer to **major deliveries** below), until the end of April. Due to use of boom lift or crane, traffic may be detoured onto School Street for very brief periods. Advance notice will be given for extended detours and delays to traffic circulation. Police detail will be on site.

**Major Deliveries Expected on Thurs, or Fri, Mar 4, or 5** (slate), **Tues, Mar 9** (transformers and panel boards), and **Thurs, Mar 11** (slate): Traffic may be restricted, and **a detour is possible on the morning of Mar 9**. Busses should be able to drive through on Main Street, except when detoured. Police detail will be present to assist traffic. When detours are necessary, traffic will be routed along School Street, turning right onto Broadway, turning right onto Jewitt, and turning left back onto Main Street.

**Pedestrians must use marked crosswalks:** As always, pedestrians must use the marked crosswalks to get around the construction site during working hours. Police details are often available to assist traffic and pedestrians.

#### Shotcrete Application Process

(Completed this week)

**Shotcrete application to Concert Hall walls:** Application of a shotcrete undercoat to the interior walls of the concert hall will be completed this week. The delivery and application machinery placed just outside the entry to the building will create noise. The process will take place through the late afternoon on Wed, Mar 3, and, possibly, Thur, Mar 4.

This shotcrete application process will provide a concrete undercoat to the interior walls of the concert hall. Finish plaster will be applied to the concrete undercoat, followed by coatings of paint to provide the final finished wall surface.

## Construction Work

(Wednesday – Saturday, Mar 3 - 6, Monday – Saturday, Mar 8 - 13)

**Elevator:** The elevator is being assembled on site, with completion expected in four weeks.

**Lobby:** The interior walls on the first floor are being boarded this week.

**Concert Hall:** Application (Noise!) of “shotcrete” subsurface to the concert hall’s interior walls will be completed this week (see Shotcrete Application Process above).

Interior finish work on the concert hall walls will be underway this week. Finish plaster work on the upper walls will begin Thursday or Friday, and articulated stone finish on the lower walls will begin the next week.

Installation of the sprinkler system above the stage will be completed this week, and following this, the decking of the stage canopy ceiling will also be installed, with completion expected on Tuesday, Mar 9.

The “floating” stage floor will be installed the week of March 8. This design will allow the floor to have resilience for optimal acoustics, with an added benefit to dance and theatrical performances.

The finish work, including touch-up, on the concert hall interior framing is being completed over the next two weeks, finishing on Fri Mar 12.

The interior scaffolding in the concert hall is expected to remain in place until being completely removed on or by Mar 24.

**Exterior Walls:** The installation of Z-girts, insulation and dens glass sheathing for the exterior walls of the entire building is nearing completion. The air/vapor barrier installation over the dens glass is complete, and the complete sheathing of the building (all layers) should be finished by Friday, March 12.

Window installations are underway. The west wall is now finished, with the north, south, and east walls following. Window installations should be nearly complete by the end of next week.

Exterior trim work is now underway on the west wall (NW corner) where the outer Z-girt sheathing has been installed. The exterior trim will be applied elsewhere upon completion of the outer Z-girt sheathing. The Mansard roof cornice crown molding detail has been installed, and the “outrigger” cornice detail (top of concert hall 2nd floor, under the Mansard) is being installed next. Dormer window trim will be installed, following completion of a mock-up next week. Clapboards will not be installed until late next month.

**Mansard Reception Hall:** The interior partition walls will be laid out this week, with framing completed next week (March 12).

Spray foam insulation (via truck) will be placed in the Mansard walls this week, finishing on early next week.

**Attic:** The slate for the entire roof (Reception Hall, including the attic) is being installed, with roof substantially completed by Mar 12. The Mansard portions will be started next week, with completion planned for Mar 19. Major deliveries of slate are occurring once per week, with deliveries planned for Thursdays, Mar 4, 11, and 18.

The final installation work on the attic chiller will be done sometime in March. There will be traffic detours on Main Street, as a large crane will be involved. This installation schedule will be available in upcoming Bulletins.

**Chimneys:** Completion of the chimneys, including capping and brickwork, is planned for this week, finishing on Fri, Mar 5.

**Basement:** Work continues in the lower basement with installation of the air distribution ducts being substantially complete. The ductwork installation is planned to continue throughout the building for the next several weeks.

Other MEP installation work, including the installation of heat piping and plumbing for water, sewer, and drainage, continues, along with the building of electrical conduits and installation of sub panels. Much of the piping is now completed.

The basement sprinkler systems are now being installed, with completion expected by Mar 19.

**Building Systems:** The MEP work continues to expand floor by floor through the building. Electrical conduits are rising, sprinkler systems are being installed at every level, and the shafts for the plenums to carry and distribute air throughout the building are in place. Much of the work is now focused on the top levels of the building.

## **Sidewalk Closed during Work Hours**

The Main Street sidewalk in front of the construction site will generally be closed during the work-day, due to frequent deliveries and worker access requiring most of the safety fencing to be removed. Pedestrians must obey signs and use the crosswalks provided. Police details will be in place to assist pedestrians during major construction operations, such as concrete placements, and large deliveries requiring lulls, cranes, and boom trucks.

### **Website Links:**

Consigli Construction Company: [www.consigli.com](http://www.consigli.com)  
Rockport Music [www.rcmf.org](http://www.rcmf.org)

### **For further information:**

Richard Scopelliti, Project Manager, Consigli Constr. Co.: c. 508-473-2580  
John Sparks, Rockport Music Building Committee: c. 978-290-1889